

55

S. *f* be ha - py a - gain Keep on smi - ling cause when you're smi - ling the whole world *ff*

A. *f* be hap - py a - gain Keep on smi - ling cause when you're smi - ling the whole world *ff*

T. *f* be hap - py a - gain Keep on smi - ling cause when you're smi - ling the whole world *ff*

B. *f* be hap - py a - gain Keep on smi - ling cause when you're smi - ling the whole world *ff*

Solo Cl. *f*

Alto 1

Alto 2

Tenor 1

Tenor 2

Tpt. 1 *f*

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

J. Gtr. *f* C<sup>7</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup>/A D<sup>7</sup>(b<sup>9</sup>)/A<sup>b</sup> G<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup>(b<sup>5</sup>)

Bass

Dr.